

Rahul Chakraborty

Actor/producer/writer

5'11" Black/Black-brown

Cell: 765-506-7222

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FILM

Beyond the Lines	Lead	Dir. Will Wallace
Colleagues	Supporting	Dir. Aleix Arbones
Jurassic Tale	Lead	Dir. Isaac Rodriguez
He Be She Be	Lead	Dir. Bryan Hadley
All Way Bent	Lead	Dir. Bryan Hadley
Hijabi	Lead	Dir. Asad Kirmani
American Image	Supporting	Dir. Kami Snyder
Orphan Train	Supporting	Dir. Trisha Ray
Curry on an American Plate	Supporting	Dir. San Banerjee
We Stand with You	Featured	Dir. Niki Koss

TV/WEB SERIES

Grub ne banadi jodi	Lead	Dir. Satrajit Sen
Nneka The Uber Driver	Lead	Dir. Fum Fum Ko
Urban Vengeance	Featured	Dir. Will Martin
Fried Talk	Lead	Dir. Bryan Hadley
Brown in the USA	Lead	Dir. Ash Thapliyal

THEATER (Select)

Hoimonti	Lead	M.I.S.T. Houston
The Good Woman of Szechuan	Lead	Dir. Debesh Chattopadhyay
Story of Songs	Lead	Dir. Debojyoti Misra
The Remaining History	Lead	M.I.S.T. Houston
It's You, Now!	Lead	M.I.S.T. Houston
The Actress	Lead	Dir. Shantiranjan Kundagrami

TRAINING

Ongoing Master Class	Film Acting, Scene Study	Will Wallace, LA
Animal Studies & Images	Embodying the Character	Jean-Louis & Kristof Konrad, LA
Private training	Meissner's technique, improv.	Joanna Sanchez, LA
Lee Strasberg Theater & Film Ins.	Advance Film Acting	Bill Hopkins, New York
Larry Moss's Master Class	Scene Study, Critiquing, Audit	Larry Moss Studio, LA
Commercial Class	TV & Commercial Audition	Donise Hardy, Austin
Stanislavski Method Acting	Scene Study & Film Acting	Next Actor's Studio, Houston
Acting for Films	Physical Action and Scene Development	Paula Russell Studio, Austin

SKILLS

Languages (fluent in English, Bengali, Hindi), 3 dialects (Bangladeshi, East European, Indian); basic skills in Tabla (Indian drums), Sitar & Vocal Indian-music; soccer, cricket, badminton, volleyball, biking; certified in CPR, clay- sculpting, cooking, painting, stitching-clothes, passport ready, driver's license.